

Rachel Oker

sound designer / sound supervisor /

dialog editor / production sound mixer

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Profile

Born 1993 in Berlin, Germany

2016-2020 student of Sound Engineering
B.A. (Sound and Music Production,
Hochschule Darmstadt)

2020-2023 Diploma Film Sound at
Filmakademie Baden-Württemberg

Member of bvft

Selected Works

2022
JENSEITS DER BLAUEN GRENZE
WOODWATER PICTURES
R: Sarah Neumann
with Lena Urzendowsky, Willi Geitmann, Jannis
Veihelmann
Job: Sound Design, Dialog Edit

2022
CHEMKIDS
FABW
R: Julius Blum
Job: Sound Design, Dialog Edit
Festivals: Cameraimage, Max Ophüls etc.



2022-2024
VENA
NEUE BIOSKOP
R: Chiara Fleischhacker
with Emma Drogunova, Paul Wollin, Friederike
Becht
Job: Sound Supervision, Sound Design,
Production Sound Mixer
Winner Thomas Strittmatter Drehbuchpreis 2022

2023
TATORT- VON AFFEN UND MENSCHEN
ZODIAC PICTURES
R: Michael „Mike“ Schaerer
with Anna Pieri Zuercher, Carol Schuler, Sarah
Victoria Frick
Job: Sound Design

2023
TATORT- FÄHRMANN
ZODIAC PICTURES
R: Michael „Mike“ Schaerer
with Anna Pieri Zuercher, Carol Schuler, Lukas
Gregorowicz
Job: Dialog Edit, Foley Edit

2024
BROTHERS
MATCH FACTORY
R: Türker Sürer
with Ahmet Sungar, Berk Hakman, Eda Akalin
Job: Dialog Edit