

JONATHAN RÖSCH

**SOUND DESIGNER/ SUPERVISING SOUND EDITOR/
RE-RECORDING MIXER**



**WEISSENBURGER
STRASSE 27
81667 MUENCHEN
GERMANY**

**JONATHAN@DIE-POST.
FILM**

+49(0)176 10300662

PROFILE

BORN AUGUST 24TH IN MUNICH/GERMANY.

**STUDIED TECHNICAL PHYSICS AT
HOCHSCHULE MUENCHEN 2013-2015.
SWITCHED TO STUDYING SOUND- AND MUSIC
PRODUCTION AT HOCHSCHULE DARMSTADT
WHERE HE FINISHED HIS B.A. IN 2020**

**2023 FINISHED STUDYING DIPL. FILM
SOUND AND SOUND DESIGN AT
FILMAKADEMIE BADEN-WUERTTEMBERG.**

**WORKS IN SOUND-POST SINCE 2016. HE IS
SPECIALIZED IN CONCEPTING, DEVELOPING
AND CRAFTING TONAL AESTHETICS FROM
SCRIPT TO MIX. CURRENTLY WORKS AS A
FREELANCE SOUND DESIGNER, SOUND
EDITOR AND RE-RECORDING MIXER IN HIS
OWN STUDIO. LOCATED IN MUNICH/
HAIDHAUSEN AND BERLIN/STEGLITZ.**

**HAS WORKED FOR PRODUCTIONS SHOT IN
ITALY, FRANCE, TANZANIA, BURKINA
FASO, TENERIFE, LITHUANIA, AUSTRIA
AND GERMANY.**

**WON ONE AWARD FOR BEST SOUND DESIGN
AND GOT ONE SPECIAL MENTION FOR SOUND
AT THREE NOMINATIONS.**

MEMBER OF BVFT

**GERMAN, ENGLISH (FLUENT), FRENCH
(BASICS), SPANISH (BASICS)**

AWARDS

**2025 - IFFR TIGER AWARD - SPECIAL
JURY AWARD FOR "IM HAUS MEINER
ELTERN"**

**2024 - FIRST STEPS AWARD -
ABENDFÜLLENDER SPIELFILM FOR "VENA"**

**2024 - FIRST STEPS AWARD - SHORT
STEPS - "PEAR GARDEN"**

**2024 - FILMFESTIVAL MAX OPHÜLS PREIS-
PUBLIKUMSPREIS SPIELFILM & PREIS DER
ÖKUMENISCHEN JURY - "JENSEITS DER
BLAUEN GRENZE"**

**2024 - GRIMME PREIS - GRIMME-PREIS
"INFORMATION & KLUTUR" - "EINZELTÄTER
TRILOGIE"**

**2023 - PRIX EUROPA - BEST EUROPEAN TV
MOVIE - "ELAHA"**

**2020 - SEVILLE EUROPEAN FILM FESTIVAL
- ENDLESS REVOLUTIONS - BEST FILM
AWARD - "FELLWECHSELZEIT"**

**2020 - EUROPÄISCHES FILMFESTIVALL
GÖTTINGEN - BESTES KLANGBILD - "A DAY
IN THE LIFE OF A BOY"**

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EQUIPMENT

**PRO TOOLS ULTIMATE, 2X AVID S1, 7.1
STUDIO SETUP - NEUMANN KH310 FRONT,
ACER PROJECTOR, 300CM PROJECTION
SCREEN, SANKEN CO100K, SENNHEISER
MKH60, ALL MODERN AND USUAL PLUGINS,
MANY SYNTHESIZERS AND MANY PROPS.**

LOCATION SOUND EQUIPMENT.

SELECTED WORKS

IM HAUS MEINER ELTERN (2025)

DIRECTOR: TIM ELLRICH

**JOB: SUPERVISING SOUND DESIGNER/
EDITOR, RE-RECORDING MIXER**

TATORT - FÄHRIMAA (2024)

DIRECTOR: MICHAEL SCHAEERER

JOB: SOUND DESIGN, FOLEY EDIT

VENA (2024)

DIRECTOR: CHIARA FLEISCHHACKER

**JOB: ADR-MIXER & RECORDIST, RE-
RECORDING MIXER (PREMIX)**

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BLACKOUT BEI DEN WELLMANNS (2024)

DIRECTOR: LEO KHASIN

JOB: SOUND EDITOR

TATORT - UFF EM AFF (2023)

DIRECTOR: MICHAEL SCHAEERER

JOB: SOUND EDITOR

EINZELTÄTER - MÜNCHEN (2023)

DIRECTOR: JULIAN VOGEL

JOB: SOUND DESIGN, SOUND EDIT, FOLEY

ELAHA (2023)

DIRECTOR: MILENA ABOYAN

JOB: RE-RECORDING MIXER (PREMIX)

FELLWECHSELZEIT (2020)

DIRECTOR: SABRINA MERTENS

**JOB: SCORE, SUPERVISING SOUND
DESIGNER/EDITOR, RE-RECORDING MIXER**